

Master of Science in Art, Culture and Technology, Massachusetts Institute of Technology, US

- Teaching Fellowship, Massachusetts Institute of Technology, US

Bachelor in Fine Art (First Class Honours), University of Oxford, UK

- The D.H.Chen Foundation Scholarship, University of Oxford, UK

- The Hong Kong Scholarship for Excellence Scheme, HKSAR Government, Hong Kong

B.B.A. in Global Business Studies (First Class Honours), The Chinese University of Hong Kong

- The HKSAR Government Scholarship, HKSAR Government, Hong Kong

AWARDS | GRANTS

Enterprise Poets Prize - 1st place ("Worlds that they Edge"), Ilona Karmel Writing Prizes, MIT, US	2021
Juror's Special Mention ("Algae Dream"), D-normal/V-essay zine, Floating Projects Collective, HK	2021
Pilot Fund ("Soft Fakes"), Art, Culture and Technology Programme at MIT, US	2021
Grants Committee Funding ("A Digital Dichotomy"), Council for the Arts at MIT, US	2020
Design Trust Seed Grant ("Data urbanism: no humans in the city, but weeds"), Design Trust, Hong Kong	2019
Stuart Morgan Prize for Art History, top thesis prize, University of Oxford, UK	2019
Fung Scholarship, scholarship for field work undertaken in China, Victor & William Fung Foundation, HK	2018
Egerton Coghill Landscape Prize (Highly Commended), Ruskin School of Art, University of Oxford, UK	2018

SELECTED EXHIBITIONS

<i>After Progress</i> , Goldsmiths, University of London, UK	Fall 2021
<i>Stranger Senses</i> , Ars Electronica 2021 Digital Garden Program, RIXC Garden Riga-Boston-Karlsruhe	2021
<i>Constructing Contexts</i> , Singing Waves Gallery, Run Run Shaw Creative Media Centre, Hong Kong	2021
<i>La Biennale Architettura di Venezia (Hong Kong Pavilion)</i> , Venice, Italy & online	2021
<i>Redirecting Exhibition</i> , Tree Museum, Beijing, China	2021
<i>DESIGN TRUST: Critically Homemade Prototype Exhibition</i> , House Studio, Soho House, Hong Kong	2020
<i>Ideas Fest 2020</i> , NTU CCA, Singapore	2020
<i>Booked: Hong Kong Art Book Fair</i> , Tai Kwun Contemporary, Hong Kong	2020
<i>Frank Lee x Kwan Q Li: Subsumption (Duet)</i> , Oui Gallery, Hong Kong	2019
<i>We [breathe] in the space between</i> , MIR (former Rotherhithe police station), London, UK	2019
<i>Ginger Art Festival</i> , Hong Kong Visual Arts Centre, Hong Kong	2019
<i>Ruskin Degree Show</i> , 128 Bullingdon Road Studios, Oxford, UK	2019
<i>Diffraction Matters</i> , The North Wall Arts Centre, Oxford, UK	2019
<i>Time Factory</i> with Fung Sze Chit (PASSOVERDANCE choreographer), Hong Kong	2018
<i>LiveFriday: Spellbound</i> , Ashmolean, Oxford, UK	2018
<i>Anima</i> , Jacqueline Du Pre Music Building Auditorium, Oxford, UK	2018
<i>Young Modulus</i> , The Crypt Gallery, London, UK	2018
<i>EMPRES: The Art of Noises</i> , Modern Art Oxford, UK	2018
<i>Drink More Soda Performance Night</i> , Oxford Brookes University, UK	2018
<i>Ruskin Shorts 2017</i> , Modern Art Oxford, UK	2017
<i>Quasi-Immigrant (Solo)</i> , Central Staunton Street, Hong Kong	2017
<i>100 Self-Portraits of HongKongese</i> , PMQ Central, Hong Kong	2015

PERFORMANCES | TALKS

<i>Art Machines 2: International Symposium on Machine Learning and Art 2021</i> , City University of Hong Kong	2021
<i>Artistic Research: Roundtable Discussion with Grant Recipients</i> , CAMIT 48 th Annual Meeting, US	2021
<i>Oxford Hong Kong Forum - Keynote Panel (Film Studies)</i> , Moderator, Oxford HK Scholars Association, UK	2021
<i>Deep City Symposium: Climate Crisis, Democracy and the Digital</i> , EPFL, Switzerland	2021
<i>Taboo-Transgression-Transcendence in Art and Science conference</i> , University of Applied Arts Vienna	2020
<i>Tacit Engagement in a Digital World conference</i> , University of Cambridge, UK	2019
<i>Hong Kong Textuality</i> , University of Sheffield, UK	2019
<i>Interdisciplinary Research Showcase</i> , School of Geography, University of Oxford, UK	2018
<i>Oxbridge Hong Kong Postgraduate Symposium</i> , University of Hong Kong	2018

RESIDENCY | COLLECTIVES

<i>Creative Publishing</i> , Centre for the Book Arts, New York, US	2021
<i>Distanced Residency</i> , Transmedia Storytelling Initiative, MIT, US	2021
<i>AEROPENDULUM Sonic Elements [Air]</i> , MSCTY_Studio x Wonderfruit Festival, Thailand	2021
<i>Tropical Saturated Landscapes</i> , led by Animal Domestici, DOMA Initiatives, Malaysia	2020
<i>IdeasCity Singapore</i> , co-curated by the New Museum (US) & NTU CCA (Singapore), Singapore	2020
<i>Summer Institute: Future Commons</i> , led by Ramon Amaro & Yuk Hui, Tai Kwun, Hong Kong	2019
<i>The Flute and the Bowl</i> , artist-scientist collaborative group, Oxford, UK	2018 - 2019
<i>Summer Institute: Labour and Privilege</i> , led by Ackbar Abbas & Rirkrit Tiravanija, Tai Kwun, Hong Kong	2018

PRESS

Artistic Research (link), Council for the Arts at MIT,	2021
Design Trust's Critically Homemade exhibition (link), DEZEEN	2020
《因時「製」宜》藝術企劃：為更可持續發展的未來打開對話 (link), VOGUE, Hong Kong Trans. "Critically Homemade" initiative: extending conversations for future's sustainable development'	2020
重拾「肌膚」之親 掃去壓抑 設計界玩創抗疫 吞「惡」食「叉」 (link), Ming Pao, Hong Kong Trans. 'Counter-pandemic innovation from the design community'	2020
Podcast ON OFF ART Interview (link), hosted by Beijing-based independent curator Jieta Li, China	2020
Подданные ничейного величества: Жизнь между Востоком и Западом (link), Bird in Flight, Ulkarine Trans. 'Noble Majesty's Citizens: Life Between East and West'	2020
A Life-changing Opportunity for Hong Kong's Brightest Scholars (link), University of Oxford, UK	2019
Kwan Q Li: Strolling Along the Periphery of Mainstream Discourse (link), Oui Gallery, Hong Kong	2019
在吃飯與搞藝術之間 我們仨 (link), Apple Daily, Hong Kong Trans. 'In between making a living and making art: our trio collective'	2019
攝影師家訪倫敦半移民 過港式生活家不似家 (link), Apple Daily, Hong Kong Trans. 'A photographer visited "Quasi-Immigrants" in London who are still living the Hong Kong lifestyle'	2017

文化快訊-半移民 (link), RTHK, Hong Kong Trans. 'Cultural Express - "Quasi-Immigrants"'	2017
90後女生拍攝「半移民」英國的港人：沒經歷英殖，何以戀英? (link), HK01, Hong Kong Trans. 'A post-90s lady photographed 'Quasi-Immigrants' in the UK: why would they still prefer living in Britain without experiencing the British colonial governance ever?'	2017
居英半移民 唔上唔落時 (link), Ming Pao, Hong Kong Trans. "'Quasi-Immigrants" in the UK trapped in between'	2017
懸浮半空的<半移民> (link), Arts-news.net, Hong Kong Trans. 'Rootless "Quasi-Immigrants"'	2017

PUBLICATIONS

<i>Poems are the Unleashed Tides of Muteness</i> , Thresholds 50: Before//After (link), MIT Journal (currently at peer review)	2022
<i>Performing Weedist</i> (co-authored paper), AI & Society Journal, University of Cambridge (currently at peer review)	2021
<i>Embodying a Narrative: Spatializing Abstract Narrative Themes for Forensic Exploration</i> (link), co-author, 2021 CHI Conference on Human Factors in Computing Systems. Association for Computing Machinery, New York, US	2021
<i>An international review of arts inclusion policies: lessons for Hong Kong</i> (link), co-author, Public Administration and Policy: An Asia-Pacific Journal, Vol. 23	2019
<i>Quasi-Immigrant</i> (link), Photo book in an edition of 100, brownie publishing ltd.	2017

WORK & OTHER EXPERIENCES

MIT Center for Art, Science & Technology (CAST) Selection Committee Member - The CAST Selection Committee meets once per semester to review applications and decide on awards for the following year.	2021-2022
Teaching Assistant - 4.s33 <i>Circulating Circuits: Enacting Intersections and Diffusion in Print, Matter and Form</i> , with Renee Green & Jesal Kapadia, MIT, US. - 4.387 <i>Art, Culture and Technology Theory and Criticism Colloquium</i> , with Mario Caro, MIT, US. - 4.s34 <i>Methodologies: Art, Science and Experiential Aesthetics</i> , with Judith Barry, Rasa Smite, Raitis Smits, MIT, US. - 4.344/5 <i>Advanced Photography & Related Media</i> , with Lara Baladi, MIT, US.	2020-2022
Guest Reviewer - 4.301 Introduction to Artistic Experimentation: Bootlegs & Bastards, MIT, US. - 11.THT/4.THT Thesis Research Design Seminar, MIT, US.	2020-2021
Art Panel Co-Director, Oxford China Forum 2019 - For one of the biggest Chinese forums in the University of Oxford with an audience size of 300-600, this year the team lined up prominent speakers including artists Ding Yi, Miao Ying & director of ShanghArt Gallery, Lorenz Helbing for the art panel - Curated and moderated the panel under the theme, 'Decentre/Relocate China: On the Dissolve of 'Boundary' in Contemporary Art'	2019