

## EDUCATION

Bachelor in Fine Art (First Class Honours), University of Oxford, UK	2016 - 2019
- Visiting Student, Lasalle College of the Arts, Singapore	2018
- Lizard Institution, Beijing, China (Speakers include <i>Fei Dawei, Zeng Fanzhi, Xu Bing, Bingyi</i> )	2018
B.B.A in Global Business Studies (First Class Honours), The Chinese University of Hong Kong	2010 - 2013
- Visiting Student (Term Exchange), The University of North Carolina at Chapel Hill, United States	2012
- Visiting Student (Term Exchange), Copenhagen Business School, Denmark	2011

## AWARDS | SCHOLARSHIP

Stuart Morgan Prize for Art History, University of Oxford, top award for final dissertation	2019
Fung Scholarship, scholarship for internship undertaken in China, Victor & William Fung Foundation	2018
Egerton Coghill Landscape Prize (Highly Commended), Ruskin School of Art, University of Oxford	2018
St.Anne's College Scholarship, for academic excellence, University of Oxford	2017
The D.H.Chen Foundation Scholarship, full-tuition scholarship, University of Oxford	2016 - 2019
The Hong Kong Scholarship for Excellence Scheme, honorary title, The HKSAR Government	2016
The HKSAR Government Scholarship, full-tuition scholarship (CUHK), The HKSAR Government	2010 - 2013

## PERFORMANCE LECTURES / TALKS

<i>Tacit Engagement in the Digital World</i> , University of Cambridge, UK	2019
<i>Hong Kong Textuality</i> , University of Sheffield, UK	2019
<i>Interdisciplinary Research Showcase</i> , School of Geography, University of Oxford	2018
<i>Oxbridge Hong Kong Postgraduate Symposium</i> , University of Hong Kong	2018

## SELECTED EXHIBITIONS

<i>We [ breathe ] in the space between</i> , MIR (former Rotherhithe police station), London, UK	2019
<i>Ginger Art Festival</i> , Hong Kong Visual Arts Centre, Hong Kong	2019
<i>Ruskin Degree Show</i> , 128 Bullingdon Road Studios, Oxford, UK	2019
<i>Ensemble Fictions</i> , drawing, painting and photography from the Ruskin School of Art, Silvie Cafe, Oxford	2019
<i>Diffraction Matters</i> , The North Wall Arts Centre, Oxford, UK	2019
<i>Time Factory</i> with Fung Sze Chit (PASSOVERDANCE choreographer), Hong Kong	2018
<i>LiveFriday: Spellbound</i> , Ashmolean, Oxford, UK	2018
<i>Anima</i> , Jacqueline Du Pre Music Building Auditorium, Oxford, UK	2018
<i>Symposium - A Day of Performance and Liveness</i> , St.John's Auditorium, Oxford, UK	2018
<i>Young Modulus</i> , The Crypt Gallery, London, UK	2018
<i>EMPRES: The Art of Noises</i> , Modern Art Oxford, UK	2018
<i>Drink More Soda Performance Night</i> , Oxford Brookes University, UK	2018
<i>Ruskin Shorts 2017</i> , Modern Art Oxford, UK	2017
<i>Quasi-Immigrant (Solo)</i> , Central Staunton Street, Hong Kong	2017
<i>100 Self-Portraits of HongKongese</i> , PMQ Central, Hong Kong	2015

## MEDIA INTERVIEWS (For translated titles in English, please refer to Appendix)

A Life-changing Opportunity for Hong Kong's Brightest Scholars ( <a href="#">link</a> ), University of Oxford	2019
在吃飯與搞藝術之間 我們仨 ( <a href="#">link</a> ), Apple Daily (Online), Hong Kong	2019
攝影師家訪倫敦半移民 過港式生活家不似家 ( <a href="#">link</a> ), Apple Daily (Print & Online), Hong Kong	2017
文化快訊-半移民 ( <a href="#">link</a> ), RTHK (Radio broadcast & Online), Hong Kong	2017
90後女生拍攝「半移民」英國的港人：沒經歷英殖，何以戀英? ( <a href="#">link</a> ), HK01, Hong Kong	2017
居英半移民 唔上唔落時 ( <a href="#">link</a> ), Ming Pao (Print & Online), Hong Kong	2017
懸浮半空的<半移民> ( <a href="#">link</a> ), Arts-news.net, Hong Kong	2017

## CURATION | EVENTS

**Oxford China Forum 2019**, Art Panel Co-Director

2019

- For one of the biggest Chinese forums in the University of Oxford with an audience size of 300-600, this year the team lined up prominent speakers including artists Ding Yi, Miao Ying & director of ShanghArt Gallery, Lorenz Helbing for the art panel
- Curated and moderated the panel under the theme, 'Decentre/Relocate China: On the Dissolve of 'Boundary' in Contemporary Art'

**Ruskin Screening Club**, initiator & organiser for the "#PostParaTrans" series

2019

- Screened the UK Premiere of 'Lost in the Fumes' (Hong Kong, 2017) and Chinese artist's Xu Bing's "Dragonfly Eyes" (China, 2017), in an attempt to enrich diverse perspectives of global affairs and aesthetics in the school through screening from non-Western canon
- Brought in the exiled Chinese writer, Ma Jian, for a post-screening sharing for "Lost in the Fumes"
- Curated and organised a special screening event, 'Offcuts', at the Dolphin Gallery Oxford, featuring 7 shorts of current students from the Ruskin School of Art as a tribute to Agnès Varda and her documentary film, "The Gleaners and I"

## PUBLICATION

**Quasi-Immigrant** ([link](#)), Photo book in an edition of 100, brownie publishing ltd.

2017

## WRITINGS

**No Humans in the City, but Weeds**, in 'Nine Cities, Ten Thousands of Future', Bi-city Shenzhen Biennale of Urbanism\ Architecture publication

DEC 2019 (prospective)

**An international review of arts inclusion policies: lessons for Hong Kong**, co-author, Public Administration and Policy Vol. 23

DEC2019 (prospective)

**Fusing Science and Art through Artificial Intelligence** ([link](#)), Right for Education for sub-Saharan Africa

10.7.2019

**Art in Watermelon Sugar** ([link](#)), 'Happening' Blog Post, D.H.Chen Foundation

2018

**Realising the Artistic Dreams of Others is my Art** ([link](#)), Medium, Oxford University

22.11.2017

**8 Fast Facts about 2017 Venice Biennale** ([link](#)), The Oxford Student Newspaper

4.11.2017

**I am the Space where I am** ([link](#)), Cherwell, Oxford

5.5.2017

**QUEER BRITISH ART Presents: the Rose with Thorn** ([link](#)), Cherwell, Oxford

21.4.2017

**Home is where the Art is - Yu Hong** ([link](#)), Cherwell, Oxford

24.2.2017

**Home is where the Art is - Cai Yuan** ([link](#)), Cherwell, Oxford

18.2.2017

**Home is where the Art is - Yoko Ono** ([link](#)), Cherwell, Oxford

10.2.2017

**Home is where the Art is - Zhu Guanqian** ([link](#)), Cherwell, Oxford

3.2.2017

**Home is where the Art is - Kingsley Ng** ([link](#)), Cherwell, Oxford

29.1.2017

## WORK EXPERIENCE

**Trained Volunteer**, Oxford Nightline, an independent overnight listening and support service, Oxford, UK

2019

**Artist's Assistant** Ding Yi Studio, Shanghai, China

2018

**Artlink Programme Intern**, Oxford University Hospitals, United Kingdom

2018

**Gallery Assistant**, Tintype Gallery, London & Brussels (POPPOSITIONS art fair)

2018

**Attachment at the Asian Art Department**, Christie's, London King Street, UK

2017

**Translation for article titles in 'Media Interviews'**

在吃飯與搞藝術之間 我們仨 In between making a living and making art: about we three

攝影師家訪倫敦半移民 過港式生活家不似家 A photographer visited 'Quasi-Immigrants' in London who are still living the Hong Kong lifestyle

文化快訊-半移民 Cultural Express - 'Quasi-Immigrants'

90後女生拍攝「半移民」英國的港人：沒經歷英殖，何以戀英？ A post-90s lady photographed 'Quasi-Immigrants' in the UK: why would they still prefer living in Britain without experiencing the British colonial governance ever?

居英半移民 唔上唔落時 'Quasi-Immigrants' in the UK stuck in between

懸浮半空的<半移民> Rootless 'Quasi-Immigrants'